

Marie Anne Chiment has designed sets and costumes for hundreds of productions across the nation for opera, theatre and dance. Design credits include national tours of GREASE! and CAROUSEL, the Broadway musical METRO, as well as numerous designs for the Chicago Lyric Opera, the Actors Theatre of Louisville, the Seattle Opera, the Arena Stage, the Opera Theatre of St. Louis, the Repertory Theatre of St. Louis, Lincoln Center and the Kennedy Center. This autumn Ms. Chiment's costume designs wowed audiences on both coasts; THE TRAGICAL HISTORY OF DR. FAUSTUS trod the boards at the Oregon Shakespeare Festival while the award winning musical WILD WOMEN OF PLANET WONGO played to sold out houses on Theatre Row in New York City. Ms. Chiment is currently serving as Visiting Associate Professor at Webster University.